

Jane Fox - Sculptor

janefoxartist.com
info@janefoxartist.com
asking4itproductions.co.uk

Profile: A free-lance sculptor making process-led work including experimental theatre and opera. Looking for more opportunities to make large scale sculptural installations. Also a registered nurse, midwife and health visitor. Welsh speaker.

Education and Training

MA Sculpture (Distinction)	Royal College of Art 1999-2001
BA Fine Art (Sculpture) 2:1	Slade School of Fine Art, University College London 1995-1999
BSc Psychology 2:1	University College Cardiff, Wales 1982-1985

Selected Exhibitions

Various sculptures	Group exhibition, The Corona Pop Factory, Rhondda Valley, 2017 and 2018
Butcher Heads	Sculpture Cymru exhibition, Oriel Canfas, Cardiff 2012
Armistice	Sculpture Cymru Group exhibition, Oriel Canfas, Cardiff 2009
Where Now (an eye for an eye and we're all blind)	Dacs-Politics Pays Back, Kowalsky Galley, London, in association with The Royal British Society of Sculptors 2007-8
Artists' Survival Kits, Artists Against The War	Le Parlement Des Arts, Strasbourg, France; and Hotel Bellville, Waterloo, London; and touring 2003
Closet	Arcadia in the City, Commission for English Heritage, Marble Hill House, Richmond 2002
Charred	Sculptural Commission, The Food/Film Festival, The Tabernacle Gallery, London 2000
Forget Your Perfect Offering	Sculptural Commission, Underground Movement, Colchester; Installation, The Royal College of Art, London 2000
Bloomberg's New Contemporaries	Sculptural Installations, The Liverpool Biennial, Liverpool; The Beaconsfield Gallery, London; and on tour 1999

Performance

Tiktika	Sensory labyrinth theatre collaborations with Theatre Cynefin in France, Portugal, Romania and Wales 2008
Getting Ready, Never Ready, Ever Ready	Durational performance for film in sculptural installations. Various selected festivals including Experimentica 2002, Chapter Arts Centre, Cardiff; The Whitechapel Gallery and The Century Gallery, Shoreditch 2003; and The Raindance East Film Festival 2004, 291 Gallery, Hackney, London
Keeping On	Sculptural Installation Performance, The Slade School of Fine Art, University, College London 1999
Untitled	Performance with oil canvases painted on the Bloomsbury painting frame, Bloomsbury Theatre stage, University College London 1995

Theatre / Opera Productions

Peacekeeping; and The Filmmaker and The Organ Trader (Natasha)	Opera double-bill, funded by Ty Cerdd/Music House Wales' New Music Award, Wales Millennium Centre, Cardiff 2018
Shelter (Natasha)	Opera, funded by Arts Council of Wales, The Royal Welsh College of Music and Drama 2015
Butcher	Musical theatre, funded by Arts Council of Wales, Chapter, Cardiff 2011

Writing Credits

Journey to the Sheep Part Two	Poem, commended in The Welsh Poetry Competition 2014; published in the <i>Welsh Poetry Competition, Ten Years On Anthology (2012-2016)</i>
War; Favorite Day; and Love	Poems, published in Bunbury Litzine 2013
Natasha	A libretto 2012
May	Poem, commended in The Welsh Poetry Competition 2012
Africa	A play 2012
Solar Plexus; and Waiting	Poems, published in the Welsh Poetry Competition, The First Five Years Anthology (2007-2011)
Butcher	Musical theatre, co-written with Susan Jickells 2010
Waiting	Poem, third prize in The Welsh Poetry Competition 2010
In The Dark	Illustrations, online book written by Iwan Brioc 2009
Displaced	Short play, script-in-hand performance at Chapter, Cardiff 2009
Cold; Conflict; Sex; and Solar Plexus	Poems, published in The Literary Pocket Book Vol 2 2008; "Solar Plexus" also commended in The Welsh Poetry Competition 2007
White Rabbit	Poem, published in Routemasters and Mushrooms, Earlyworks Press 2006

Awards

Ty Cerdd/Music House Wales	New Music Award 2017-2018
Arts Council of Wales	Research & Development grants 2011 and 2015
Royal British Society of Sculptors	MRBS, London 2007-2017
Oppenheim Downes Memorial Trust Award	London 2003
Association for Cultural Advancement Through Visual Art	First Base Studio Award funded by Esmee Fairbairn Foundation and Arts Council of England, London 2002
Royal College of Art	MA Scholarship, London 1999-2001
Bloomberg's New Contemporaries	Liverpool and London 1999
University College of London	Slade Bursaries 1997, 1998; The Prankard Jones Memorial Prize 1997; The Monnington Prize 1996; Entry Scholarship 1995
The Ucheldre Centre	Third and First Prize, Gwynedd Open (painting), Wales 1994; 1993

Selected Volunteering and Teaching

I have participated in Forum Theatre training in Romania with Theatre Cynefin, volunteered in various capacities for StreetWise Opera and Pacitti Festival, assisted as a sculptor at National Theatre Studio and for the Slade Summer School in 1996 and 1997.

Diving

I am a professional scuba diver and have been diving in the UK and internationally since 1985. This year I am volunteering with Neptune's Army of Rubbish Cleaners (NARC), a team of divers helping to clean the rubbish from our seas.