

Jane Fox - Sculptor

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Profile: An experimental and research based practice. Some projects are process-led while others investigate particular ideas around health, psychology, politics and human rights. Between 2011 - 2018 I made musical theatre and opera with my theatre company Asking4It Productions. A registered nurse, midwife and health visitor (specialist public health practitioner). Welsh speaker.

Education and Training

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| MA Sculpture (Distinction) | Royal College of Art, London 1999-2001 |
| BA Fine Art (Sculpture) 2:1 | Slade School of Fine Art, University College London 1995-1999 |
| BSc Psychology 2:1 | University College Cardiff, Wales 1982-1985 |
| Registered Health Visitor | University Hospital of Wales and community, Cardiff 1985 - 1986 |
| State Certified Midwife | St. David's Hospital and community, Cardiff 1980 - 1981 |
| State Registered Nurse | University Hospital of Wales and community, Cardiff 1976 - 1979 |

Awards

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| Ty Cerdd/Music House Wales | New Music Award - Bursary for Peacekeeping Opera, produced by Asking4It Productions. Music by composer Ashley John Long and libretto by Jane Fox 2017 - 2018 |
| Arts Council of Wales | Research & Development grant for Shelter Opera, produced by Asking4It Productions. Music by composer Ashley John Long and libretto by Jane Fox 2015 |
| Arts Council of Wales | Research & Development grant for Butcher, produced by Asking4It Productions. Music by composer James Flight and co-written by Susan Jickells and Jane Fox 2011 |
| Eton Fund | Grant Fund for Artists, Nurses and Gentlewomen 2011 |
| Royal British Society of Sculptors | MRBS, London 2007-2017 |
| Oppenheim Downes Memorial Trust Award | London 2003 |
| Association for Cultural Advancement Through Visual Art (ACAVA) | First Base Studio Award funded by Esmee Fairbairn Foundation and Arts Council of England, London 2002 |
| Royal College of Art | MA Scholarship, London 1999-2001 |
| Bloomberg's New Contemporaries 99 | Liverpool and London 1999 |
| University College of London | Slade Bursaries 1997, 1998; Entry Scholarship 1995 |
| Slade School of Fine Art | The Prankard Jones Memorial Prize 1997 |
| Slade School of Fine Art | The Monnington Prize 1996 |
| The Ucheldre Centre | Third and First Prize, Gwynedd Open (painting), Wales 1994; 1993 |

Publication Credits

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| Sculpture and Music Theatre | Images published in Abstract: Contemporary Expressions 2020 (US online magazine) |
| Journey to the Sheep Part Two | Poem, commended in The Welsh Poetry Competition 2014; published in the <i>Welsh Poetry Competition, Ten Years On Anthology (2012-2016)</i> , ISBN 978-1-326-83972-7 |
| War; Favorite Day; and Love | Poems, published in Bunbury Litzine 2013 |
| May | Poem, commended in The Welsh Poetry Competition 2012 |
| Solar Plexus; and Waiting | Poems, published in the Welsh Poetry Competition, The First Five Years Anthology (2007-2011), ISBN 978-1-4477-3232-7 |
| Butcher | Musical theatre, co-written with Susan Jickells 2010 |
| Waiting | Poem, third prize in The Welsh Poetry Competition 2010 |
| In The Dark | Illustrations, online book written by Iwan Brioc 2009 |
| Cold; Conflict; Sex; and Solar Plexus | Poems, published in The Literary Pocket Book Vol 2 2008; "Solar Plexus" also commended in The Welsh Poetry Competition 2007 |
| White Rabbit | Poem, published in Routemasters and Mushrooms, Earlyworks Press 2006, ISBN 0-9553429-0-2 |
| Arcadia in the City | Image published in catalogue, English Heritage, London, 2002, IBNS 1-85074-842-X |
| RCA | Images published in catalogue IBNS 187417559-4 |
| New Contemporaries 99 | Images published in catalogue IBNS 0-9515556-8-5 |

Musical Theatre And Opera

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| Peacekeeping; and The Filmmaker and The Organ Trader | Opera double-bill, funded by Ty Cerdd/Music House Wales New Music Award, Wales Millennium Centre, Cardiff 2018 |
| Shelter | Opera, funded by Arts Council of Wales, The Royal Welsh College of Music and Drama, Cardiff 2015 |
| Butcher | Musical theatre, funded by Arts Council of Wales, Chapter Theatre, Cardiff 2011 |

Selected Exhibitions

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| Various Sculptures | The Corona Pop Factory group exhibitions, Rhondda Valley, 2017 and 2018 |
| Butcher Heads | Oriel Canfas, Sculpture Cymru group exhibition, Cardiff 2012 |
| Armistice | Oriel Canfas, Sculpture Cymru group exhibition, Cardiff 2009 |
| Bones Will Be Broken | Picton Castle and Mortuary, Pembrokeshire, Wales. A collaboration with Deborah Lewis and Sculpture Cymru 2008 |
| Bones Will Be Broken | The Chapel, Castle Court Funeral Home, Pontypridd 2008 |
| Forum Theatre | Boal Forum Theatre Training and workshops, facilitated by Theatre Cynefin, Romania 2010 |
| Tik-tika - a year-long sensory labyrinth | A collaboration with artists, writers and theatre makers from Romania, France, Portugal and Wales exploring the theme of the lost child 2008 - 9 |
| Tik-tika - The Welsh Strand | A night labyrinth, navigating by stars. Caerdroia forest, North Wales A collaboration with theatre makers from IFACCT, 2009 |
| Tik-tika - The Romanian Strand | A labyrinth travelling by car through the city's streets, The Ecological Museum and The Muzeul Taranului Roman, Bucharest 2008 |

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| Tik-tika - The Portugal Strand | The Republic of the Imagination. Working with forty young people excluded from mainstream education or have not received any schooling, Escola de Segunda Oportunidade, Matosinhos, Portugal 2008 |
| Tik-tika - The Paris Strand | Playing beyond space and time. Working with schoolchildren and families, Sacre Coeur school, Paris. Hosted by Artees Association, France 2008 |
| Where Now (an eye for an eye and we're all blind) | Dacs-Politics Pays Back, Kowalsky Galley, London, in association with The Royal British Society of Sculptors 2007-8 |
| Gobble Gobble | Incantations, Live and time based exhibition, Cork Capital of Culture, Eire 2005 |
| Getting Ready Never Ready Ever Ready | Raindance East Film Festival, Experimental Shorts Programme, The 291 Gallery, Hackney, London 2004 |
| Artists' Survival Kits, Artists Against The War | Le Parlement Des Arts, Strasbourg, France; and Hotel Bellville, Waterloo, London; and touring 2003 |
| Residency | One month residency, The Florence Trust, London 2003 |
| Getting Ready Never Ready Ever Ready | Open Film Screening, The Whitechapel Gallery, London 2003 |
| Getting Ready Never Ready Ever Ready | Precursor, The Century Gallery, Shoreditch, London. Supported by Association for Cultural Advancement Through Visual Art (ACAVA) and Arts Council of England 2003 |
| Getting Ready Never Ready Ever Ready | Experimentica 02, Live and time-based festival, Chapter, Cardiff 2002 |
| Closet | Arcadia in the City, Commission for English Heritage, Marble Hill House, Richmond , London 2002 |
| Intimate Immensity | MA Show, Sculptural Installation, The Royal College of Art, Sculpture Department, Battersea, London 2001 |
| Charred | The Food/Film Festival, Sculptural Commission, The Tabernacle Gallery, Notting Hill, London 2000 |
| Forget Your Perfect Offering - 1 | Underground Movement, Sculptural Commission, Colchester 2000 |
| Forget Your Perfect Offering | Interim MA Show, Sculptural Installation, The Royal College of Art, South Kensington, London 2000 |
| Paintings | Brazil children's fundraiser, The Brazilian Embassy Park Lane, London, 2000 |
| Bloomberg's New Contemporaries 99 | The Liverpool Biennial, Sculptural Installations, Liverpool; The Beaconsfield Gallery, London; and on tour 1999 |
| The Gut - Keeping on | Degree show, Sculptural Performance, The Slade School of Fine Art, University, College London 1999 |
| A Big Deal at The Big Issue | The Big Issue HQ, Drawings, A Slade group show, Clerkenwell, London, 1996 |
| Untitled | Performance with oil canvases painted on the Bloomsbury painting frame, Bloomsbury Theatre, University College London 1995 |
| Families 57 | Drawings, Bloomsbury Theatre, University College London 1995 |

Other Training

Anatomy for Artists - University College Hospital, London, 1995 - 1996

Counselling for Health Visitors and School Nurses - School of Nursing, Bangor, Gwynedd, 1992

Teaching Certificate - Teaching and Assessing in Clinical Nursing Practice, Bangor, Gwynedd 1990

Teaching

I have many years experience of teaching and mentoring in my capacity as a nurse, midwife and health visitor (to students, junior doctors, patients and families in hospital and on the community). I worked for the NHS periodically from 1976 - 2014 and have twenty three years service in various capacities and locations

Technical/ teaching assistant for the Slade Summer School, University College London in 1996 and 1997

Volunteering

I volunteer as a driver for FareShare Cymru helping deliver food to community charity groups across South Wales. This is food that would otherwise end up in landfill. Currently FareShare Cymru redistribute 2 tons of food daily. The demand for food has doubled since March 2020.

I am a scuba diver and have been diving in the UK and internationally since 1985. In 2021 I will join Neptune's Army of Rubbish Cleaners (NARC), a voluntary team of divers helping to clean plastic and rubbish from the sea

I have volunteered in various capacities for StreetWise Opera and Pacitti Live Art Festival including working as sculptor assistant at the National Theatre Studio, London