



## Jane Fox - Sculptor MRSS

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**Profile:** Currently, I am growing sustainable bio-materials to make sculpture - principally, probiotic microbial cellulose and mycelium.

### Education and Training

<b>MA Sculpture - Distinction</b>	Royal College of Art, London 1999-2001
<b>BA Fine Art (Sculpture) 2:1</b>	Slade School of Fine Art, University College London 1995-1999
<b>BSc Psychology, Criminology, Politics 2:1</b>	University College Cardiff, Wales 1982-1985
<b>Registered Health Visitor</b>	University Hospital of Wales and community, Cardiff 1985-1986
<b>State Certified Midwife</b>	St. David's Hospital and community, Cardiff 1980-1981
<b>State Registered Nurse</b>	University Hospital of Wales and community, Cardiff 1976-1979

### Selected Exhibitions

<b>Cradle</b>	Casting Shadows, Royal Society of Sculptors, ACEarts Gallery, Somerset - exhibiting sculpture made of mycelium, 2024
<b>Connected/ Breathe-in/ Becoming Probiotic/ Becoming Plastic</b>	Annual Open 170, Royal West of England Academy, Bristol - exhibiting prototype sculpture made of probiotic microbial cellulose, 2023-2024
<b>Connected/ Breathe-in/ Becoming Probiotic/ Becoming Plastic</b>	Wander_Land, Royal Society of Sculptors, Tremenheere Gallery and Sculpture Gardens, Cornwall - exhibiting prototype sculpture made of probiotic microbial cellulose, 2023
<b>What a Waste</b>	Climate Change pop-up installation, The Koppel Project, London, 2022
<b>Sculpture Cymru</b>	Various shows including Oriel Canfas, Cardiff; Picton Castle, Pembroke; Barry Town Hall, 2008-2014
<b>Where Now (an eye for an eye and we're all blind)</b>	Anti-war film. Dacs-Politics Pays Back. Kowalsky Galley, London with Royal Society of Sculptors 2007-2008
<b>Getting Ready, Never Ready, Ever Ready</b>	Film exploring materialism. Experimentica, Chapter, Cardiff; Whitechapel Gallery, Century Gallery, Shoreditch; Raindance East Film Festival, Hackney, London (2002-2004)
<b>Artists' Survival Kits, Artists Against The War</b>	A survival kit. Le Parlement Des Arts, Strasbourg, France; and Hotel Bellville, Waterloo, London. On tour 2003
<b>Forget Your Perfect Offering/1</b>	Sculptural Commission, Underground Movement, Colchester; and Royal College of Art, London 2000
<b>Bloomberg's New Contemporaries</b>	Sculptural Installations, Liverpool Biennial, Liverpool; and Beaconsfield Gallery, London. On tour 1999

## Theatre / Opera Productions

<b>Peacekeeping; and The Filmmaker and The Organ Trader</b>	Opera double-bill exploring human trafficking, Wales Millennium Centre, Cardiff, 2018. Funded by Ty Cerdd and crowd funding
<b>Shelter</b>	Chamber opera exploring Stockholm Syndrome and trafficking, Royal Welsh College of Music and Drama, Cardiff 2015. Funded by Arts Council of Wales
<b>Butcher</b>	Musical theatre exploring epi-genetics and the cancer industry, Chapter Arts Centre, 2011. Funded by Arts Council of Wales
<b>Tiktika</b>	Sensory labyrinth theatre with school children, 16-21 years olds excluded from school, and members of the public. France, Portugal, Romania and Wales 2008-2009. European funding

## Selected Awards

<b>Royal Society of Sculptors member</b>	MRSS, London 2021 ongoing; and (MRBS 2007-2017)
<b>Ty Cerdd/Music House Wales</b>	New Music Award 2017-2018 for 'Peacekeeping' opera
<b>Association for Cultural Advancement Through Visual Art (ACAVA)</b>	First Base Studio Award (Hackney) for one year. Funded by Esmée Fairbairn Foundation and London Arts Board, 2002-2003
<b>RCA and University College of London</b>	RCA Bursary 2000; and Slade, UCL Bursaries 1998, 1997; The Prankard Jones Memorial Prize 1997; The Monnington Prize 1996; Entry Scholarship 1995

## Selected Publication Credits

<b>Scoby Probiotic Microbial Cellulose</b>	Sustainable material for sculpture accepted into the Future Materials Bank, Jan Van Eyck Academie, Maastricht, 2023
<b>Becoming Probiotic - Health, ecology and our second brain</b>	Article published in Planet - The Welsh Internationalist magazine/ Welsh and International politics and culture, 251, 2023. ISSN 0048-4288
<b>Wander_Land</b>	An exhibition of sculpture by members of the Royal Society of Sculpture published in Explore Art magazine, 2023
<b>Solar Plexus and Waiting</b>	Poems published in the Welsh Poetry Competition Anthology, The first five years, 2007-2011. ISBN 978-1-4477-3232-7
<b>White Rabbit</b>	Poem published in Routemasters and Mushrooms. An Earlyworks Press Poetry Anthology, 2006 ISBN 0-9553429-0-2
<b>Arcadia in the City</b>	Catalogue, English Heritage, London, 2002. IBNS 1-85074-842-X
<b>Royal College of Art</b>	Catalogue, 2001. IBNS 187417559-4
<b>New Contemporaries 99</b>	Catalogue, 1999. IBNS 0-9515556-8-5

## Other and Volunteering

<b>Gardener</b>	Since 2005 community gardening projects, Cardiff and RCT allotments. Interests include organic growing, foraging and fermenting probiotics
<b>Diving N.A.R.C</b>	Since 1985 a scuba diver. I volunteer with a marine conservation group of divers called Neptune's Army of Rubbish Cleaners. We lift and rescue sea life tangled-up in the rubbish, Wales
<b>Homelessness Film - Cymorth Cymru and Ty Gobaith / and Street- Wise Opera</b>	Collaborative documentary on homeless peoples' experiences of Council 'outreach services'. A commission to improve service provision, Cardiff, 2007. Volunteered in various capacities for StreetWise Opera
<b>Teaching (sculpture)</b>	Slade Summer School, University College London 1996 and 1997; and assistant sculptor at National Theatre Studio, London 2014