

Jane Fox - Writer and Sculptor, MA RCA, MRSS

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Profile: I am researching probiotic microbial cellulose as a living material for sculpture and public health potentials; and recently completed a book on public health and the gut, disease prevention, autoimmunity, Long-Covid, nutrition and probiotics.

Education

MA Sculpture - Distinction	Royal College of Art, London 1999-2001
BA Fine Art (Sculpture) 2:1	Slade School of Fine Art, University College London 1995-1999
BSc Psychology, Criminology, Politics 2:1	Cardiff University, Wales 1982-1985

NHS Training

Teaching Cert: Teaching and Assessing in Clinical Nursing Practice	School of Nursing and Midwifery, Bangor University, North Wales 1990
Student/ Registered Health Visitor (RHV)	University Hospital of Wales and community (Tonypandy, Penrhys), Cardiff and Vale University Health Board 1985-1986
Student/ State Certified Midwife (SCM)	St. David's Midwifery Hospital, University Hospital of Wales and community (Splott, Tremorfa), Cardiff and Vale University Health Board 1980-1981
Student/ State Registered Nurse (SRN)	University Hospital of Wales and community (Heath), Cardiff and Vale University Health Board 1976-1979

NHS Employment

Health Visitor	South Wales community caseloads (Gilfach Goch, Trealaw, Abercynon, Merthyr Tydfil, Pontyclun, Talbot Green), Cwm Taf Morgannwg University Health Board 2005-2014
Health Visitor	North Wales community caseloads (Deiniolen, Llanfairfechan, Penmaenmawr), Betsi Cadwaladr University Health Board 1988-1992
Health Visitor	South Wales community caseloads (Caerphilly, Llanbradach), Cwm Taf Morgannwg University Health Board 1986-1988
Staff Midwife	St. David's Midwifery Hospital, Cardiff and Vale University Health Board 1981-1982
Staff Nurse	Cardiology Unit, University Hospital of Wales, Cardiff and Vale University Health Board 1979-1980

Publication Credits

One Island Many Visions	Catalogue, Royal Society of Sculptors exhibition, Portland Sculpture Quarry Trust, ISBN 978-1-0369-2858-2, 2025
Future Materials Bank	Probiotic microbial cellulose as a smart material for sculpture accepted into the <i>Future Materials Bank</i> , Jan Van Eyck Academie, Maastricht, Netherlands, 2023
Becoming Probiotic - Health, ecology and our second brain	Article published in <i>Planet - The Welsh Internationalist magazine</i> , 251, ISSN 0048-4288, 2023
Journey to the Sheep – Part Two	Poem published in <i>The Welsh Poetry Competition: Ten Years On</i> , ISBN 978-1-326-83972-7, 2012-2016

War, Favourite Day and Love	Poems published in <i>Bunbury Lit-Zine</i> , 2013
Solar Plexus and Waiting	Poems published in the <i>Welsh Poetry Competition Anthology: The First Five Years</i> , ISBN 978-1-4477-3232-7, 2007-2011
Solar Plexus, Sex, Cold and Conflict	Poems published in <i>The Literary Pocket Book Issue Two</i> , Autumn/ Winter 2007-8, published by Steve Hitchens, 2008
White Rabbit	Poem published in <i>Routemasters and Mushrooms</i> , An Earlyworks Press Poetry Anthology, ISBN 0-9553429-0-2, 2006
Arcadia in the City	Catalogue, English Heritage, London, IBNS 1-85074-842-X, 2002
Royal College of Art	Catalogue, IBNS 187417559-4, 2001
New Contemporaries 99	Catalogue, IBNS 0-9515556-8-5, 1999
Theatre / Opera Productions	
Peacekeeping; and The Filmmaker and The Organ Trader	Chamber opera double-bill exploring human trafficking, Writer and producer, funded by Ty Cerdd and crowdfunding, Wales Millennium Centre, Cardiff, 2018
Shelter	Chamber opera exploring Stockholm Syndrome, trafficking and child brides, Writer and producer, funded by Arts Council of Wales (ACW), Royal Welsh College of Music and Drama, Cardiff, 2015
Butcher	Musical theatre exploring epigenetics and the cancer industry, Co-writer with Susan Jickells and producer, funded by ACW, Chapter Arts Centre, Cardiff, 2011
Tiktika	Sensory labyrinth theatre with 16–21-year-olds excluded from school and members of the public, France, Portugal, Romania and Wales, 2008-2009
Selected Exhibitions	
Probiotic Fossils - Tiny Builders of the Natural World	<i>One Island Many Visions</i> , Royal Society of Sculptors conference and exhibition, Sculpture and Quarry Trust, Portland, Dorset, Autumn 2025
Connected/ Breathe-in/ Becoming Probiotic/ Becoming Plastic	Prototype sculpture made of probiotic microbial cellulose, exhibited at <i>Antidote</i> , Oriel Canfas, Cardiff, 2024; <i>Annual Open 170</i> , Royal West of England Academy, Bristol, 2023-2024; <i>Wander_Land</i> , Royal Society of Sculptors, Tremenhoe Gallery and Sculpture Gardens, Cornwall, 2023
Cradle	Sculpture made of sprouting oyster mushroom mycelium, <i>Casting Shadows</i> , Royal Society of Sculptors, ACEarts Gallery, Somerset, 2024
Getting Ready, Never Ready, Ever Ready	Film exploring materialism, <i>Experimentica</i> , Chapter, Cardiff; Whitechapel Gallery, Whitechapel; Century Gallery, Shoreditch; <i>Raindance East Film Festival</i> , 291 Gallery London, 2002-2004
Artists' Survival Kits, Artists Against the War	A survival kit, Le Parlement Des Arts, Strasbourg, France; Hotel Bellville, Waterloo, London, tour 2003
Forget Your Perfect Offering/1	Sculptural Commission, Underground Movement, Colchester; and Royal College of Art, London 2000
Bloomberg's New Contemporaries	Sculptural installations, Liverpool Biennial, Liverpool; Beaconsfield Gallery, London, tour 1999
Selected Awards and Memberships	
Royal Society of Sculptors	Member of the Royal Society of Sculptors (MRSS), London, 2007-ongoing
Ty Cerdd/ Music House Wales	New Music Award for 'Peacekeeping' opera, 2017-2018

Association for Cultural Advancement Through Visual Art (ACAVA)

First Base Studio Award (Hackney) for one year, funded by Esmée Fairbairn Foundation and London Arts Board, 2002-2003

RCA and University College of London

RCA Bursary 2000; Slade School of fine Art, UCL Bursaries 1998, 1997; The Prankard Jones Memorial Prize 1997; The Monnington Prize 1996; UCL Entry Scholarship 1995

Voluntary Experience

I have extensive voluntary experience in various capacities, including as a scuba diver with Neptune's Army of Rubbish Cleaners (N.A.R.C) - lifting rubbish and lost lobster pots to rescue trapped marine-life; driving food to community food banks with FareShare; community gardening projects; homelessness projects; and as a sculpture teacher.